

TABLE OF CONTENTS

Notes on the Contributors	7
TOWARDS THE SOURCES OF CREATIVITY. PART II	
EDITED BY MAREK KAZIMIERZ SIWIEC AND DANIEL ROLAND SOBOTA	
Marek K. Siwiec, <i>Towards the Sources of Creativity. Part II. The 10th Anniversary of the Project</i>	11
I. FILO-SOFIJA – PROBLEMS OF CREATIVITY	
Stanisław Buda, <i>The Beginning and the End of Everything</i>	17
Daniel Roland Sobota, <i>The Birth of Phenomenology from the Spirit of Art. The Aesthetic Beginning of the Phenomenological Movement in the Context of the so-called Aesthetic Turn in Contemporary French Phenomenology</i>	31
Magdalena Krasińska, <i>Hans Robert Jauss's Hermeneutics as a Philosophy of the History of Literature</i>	63
Andrzej Muchowicz, <i>Concepts of the Coincidence of the Opposites (coincidentia oppositorum) in the Dialogue</i>	81
II. FILO-SOFIJA – POETRY AND LITERATURE	
Kazimierz Hoffman, <i>Diary (1 January, 2002 – 30 December, 2002)</i>	91
Zofia Zarebianka, <i>Philosophy against Literature. Literature against Philosophy. Variants of References. An Outlook</i>	141
Ireneusz Ziemiński, <i>The Problems of Death and Hope for Immortality in Joseph and His Brothers by Thomas Mann</i>	153
Grzegorz J. Grzmot-Bilski, <i>Mysterium iniquitatis. Berdyaev and Dostoyevsky</i>	199
Stanisław Czerniak, <i>Marek Kazimierz Siwiec – Mystical Realist or Moralistic in the Service of the Lyrical Evidence?</i>	219
Anna Wzorek, <i>About Some Intertextual Lyricists of Franciszek Kamecki</i>	241
Krzysztof Derdowski, <i>Death and Poetry in the World of Pokémon's (About the Latest Poetic Book by Stanisław Czerniak Iskra buntu)</i>	253
Bartłomiej Siwiec, <i>On Poetry and Literature. An interview of Bartłomiej Siwiec with Prof. Ireneusz Ziemiński</i>	287
Krzysztof Szymoniak, <i>Once Land Surveyor K., presently Poet G.</i>	295
III. FILO-SOFIJA – FINE ARTS	
Marek K. Siwiec, <i>Now or the Drop of the Pure Light. The Linoleum Print by Jacek Soliński "To be Now." The Creator's Point of View and the Drama of Existence</i>	299
Daniel Roland Sobota, <i>Artist versus Worker. Interpretation of the Modern Nan Based on Jacek Soliński's linocut and Its Exegesis by Marek Kazimierz Siwiec</i>	313
Mateusz Soliński, <i>Looking up. Crucifixion according to Gracjan Kaja</i>	327
Krzysztof Derdowski, <i>No Indifference. About the Works by Bogdan Chmielewski</i>	341
Hanna Strychalska, <i>Morning's Hope. A Monographic Essay about Jerzy Puciata</i>	349
Grzegorz Kalinowski, <i>Brightened up by a Light. Sketch of the painting of Jan Kaja</i>	379
Jacek Soliński, <i>"Here" and "There" at the Same Time</i>	383
IV. POEMS	
Wojciech Banach • Stanisław Czerniak • Krzysztof Derdowski • Krzysztof Grzechowiak • Jarosław Jakubowski • Ks. Franciszek Kamecki • Maciej Krzyżan • Marek Kazimierz Siwiec • Zofia Zarebianka	
V. PROSE	
Grzegorz Kalinowski, <i>Talida</i> • Piotr Stareńczak, <i>Gilles</i>	419