

Contents

Articles

Roger Pouivet, <i>The Work of Art and its Doubles: Restoration, Reproduction, Recording and Translation</i>	7
Dariusz Łukasiewicz, <i>The ontology of states of affairs</i>	19
Ireneusz Ziemiński, “Because thou hast not asked for thyself long life...” – <i>An attempt at philosophical interpretation of Salomon’s dream</i>	33
Rafał Michalski, <i>Antyczne źródła pojęcia mimesis</i>	45
Krzysztof Wawrzonkowski, <i>Edmund Burke’s aesthetic theory in the light of the aesthetics of Kant</i>	65
Tomasz Kupś, <i>Elements of transcendental theology in the philosophy of religion of Immanuel Kant</i>	91
Kinga Kaśkiewicz, <i>Immanuel Kant and Friedrich Schiller on the beauty of human body</i>	105
Ewa Starzyńska-Kościuszko, <i>Bronisław F. Trentowski – „Polish Hegel”, „Polish Schelling” or „Polish Krause”</i>	125
Anna Wojciechowska, <i>Collaborators, co-authors or independent thinkers? John Stuart Mill and Harriet Taylor Mill</i>	139
Sabina Kruszyńska, <i>Human life according to philosophy of Arthur Schopenhauer</i>	159
Jolanta Żelazna, „I’ve got a ‘predecessor’, and what a fine one too!” <i>Circumstances of the creation of Nietzsche’s Zarathustra</i>	173
Maria Werner, <i>Victor Basch’s interpretation of Kantian theory of the sublime</i>	189
Marcin Moskalewicz, <i>Aesthetization of Politics according to Hannah Arendt</i>	203
Krzysztof Nowak, <i>The status of the category of work in the critical theory of communicative action. The controversy over Jürgen Habermas’ interactive concept of work</i>	221
Roman P. Godlewski, <i>Sources of dualism of content and conceptual scheme i.e. on some faults of western philosophy</i>	243
Ireneusz Koepke, <i>Andrzej Walicki and “Warsaw School of the History of Ideas”</i>	259
 Posthumous tribute	277
<i>Jerzy Sawicki (21. 12. 1928 – 28. 4. 2005)</i>	
Jerzy Sawicki, <i>Theological principle in Kant’s methodology</i>	281
 Reviews. Descriptions	293