

CREATOR, CREATIVITY, SOURCE

Volume edited by M. K. Siwiec and D. R. Sobota

CONTENTS

Notes on the Authors	7
Grzegorz Kalinowski, <i>Kazimierz Hoffman's Journal</i>	11
Kazimierz Hoffman, <i>Journal</i> (16 August, 2000 – 20 November, 2000)	15
Zbigniew Drozdowicz, <i>The Sources of Philosophical Wisdom</i>	51
Marek Kazimierz Siwiec, <i>The Unusual Gaze of Apollo. Rainer Maria Rilke – the "Great Hyperboles of Art" as the Sourceness of Creative Transformation</i>	65
Daniel R. Sobota, Piotr P. Szewczykowski, <i>Design Thinking as a Creative Process</i>	91
Marek Lechniak, <i>On Creativity in Logics, or How the Logical Intuitions are Developed</i>	115
Zofia Zarębianka, <i>The Art of Hope. The Hope in Art. The Artist's Vocation and the Mission of Art in the Reflections of Karol Wojtyła – Pope John Paul II</i>	129
Ireneusz Ziemiński, <i>Marcel Proust's Eschatology</i>	139
Robert Mielhorski, <i>The Light of Anamnesis. On the Poem Pan Cogito myśli o powrocie do rodzinnego miasta [“Mr. Cogito Considers Returning to His Native Town”] by Zbigniew Herbert</i>	159
Magdalena Krasińska, <i>The Modern Music as a Radical Art: Theodor W. Adorno's Philosophical Approach</i>	185
Bożena Listkowska, <i>A Human Being in a Death Perspective – Creator or Discoverer of Himself? Selected Concepts of Polish 20th-Century Philosophers</i>	213

REVIEWS

Robert Mielhorski, <i>Stanisław Czerniak in Eleven Versions</i> (K. Derdowski, <i>Mistyka, zwierzęta i koany. Rzecz o poezji Stanisława Czerniaka</i> , Wydawnictwo Rolewski, Toruń 2013, 446 ss.)	221
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----